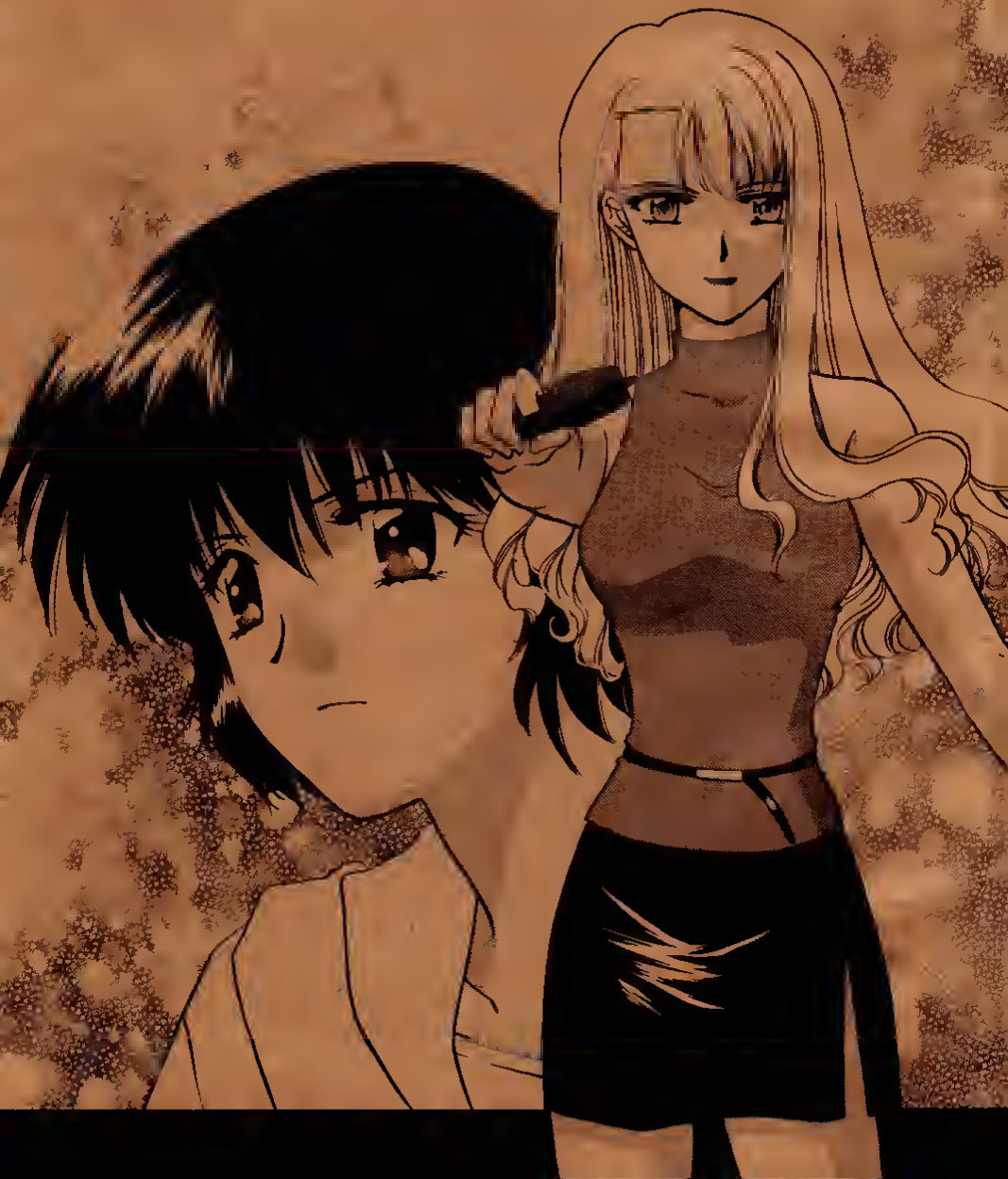
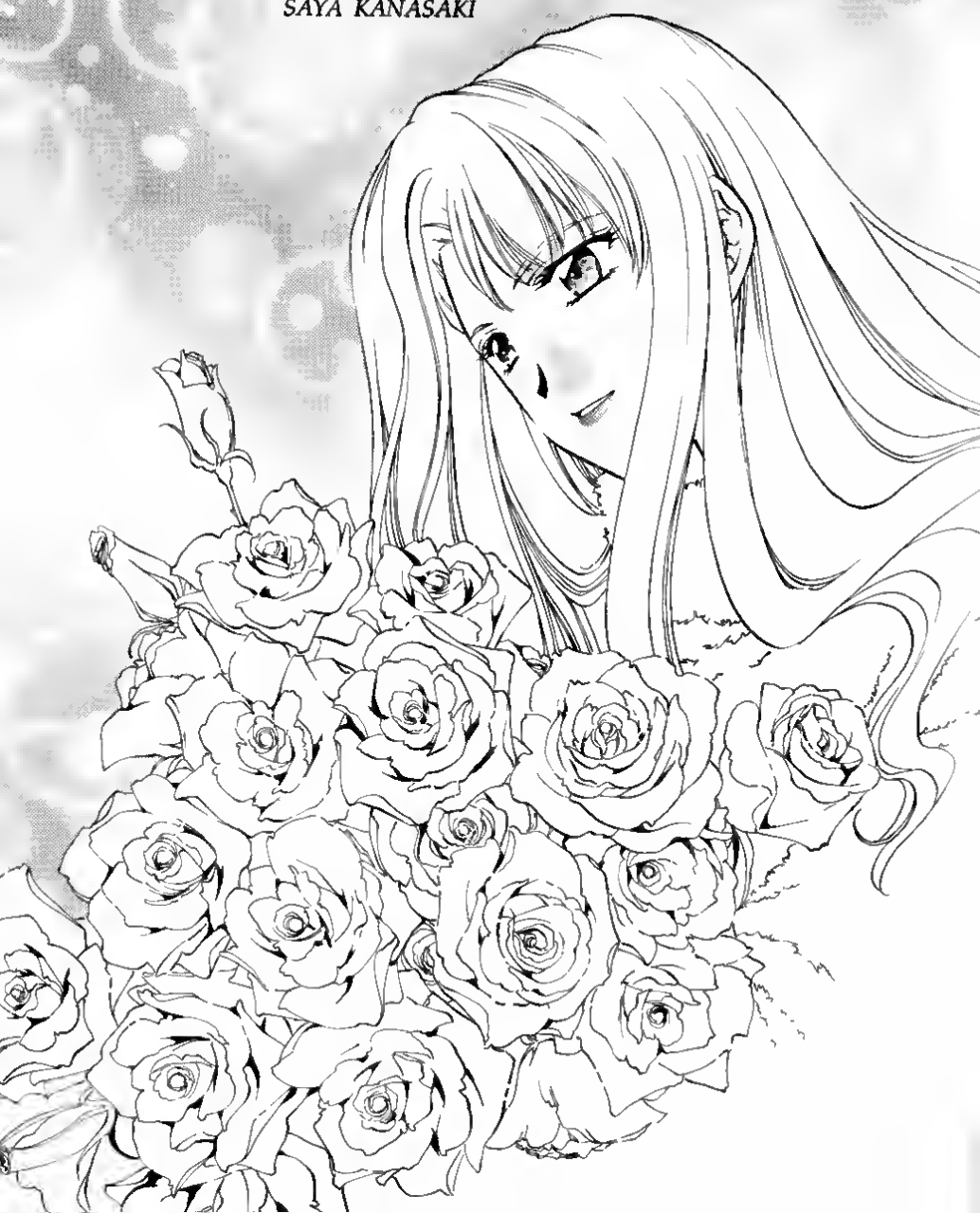
# ROSA BOUQUET



# ROSA BOUQUET

SAYA KANASAKI



## Preface

Hello, nice to meet you. This is Kanasaki Saya.

It's the time of day when I usually let my heart be captivated by autumn's new shows, but it has been a while since I last happened across a work that would not allow me to rest unless I have done a book related to it.

And therefore, the show that kept me standing still long after the ending credits Noir.

Aah! It's exactly my type. Such beautiful maidens!

I was captured right away.

The beautiful soundtrack and visuals, the poignant storyline drew me in, I followed the girls' footsteps with bated breath.

I loved how the theme of bloody nocturnal hunts was wrapped in the camouflage of the rich character development.

In the world of Noir affluent with the fragrance of roses, I was roaming around, intoxicated.

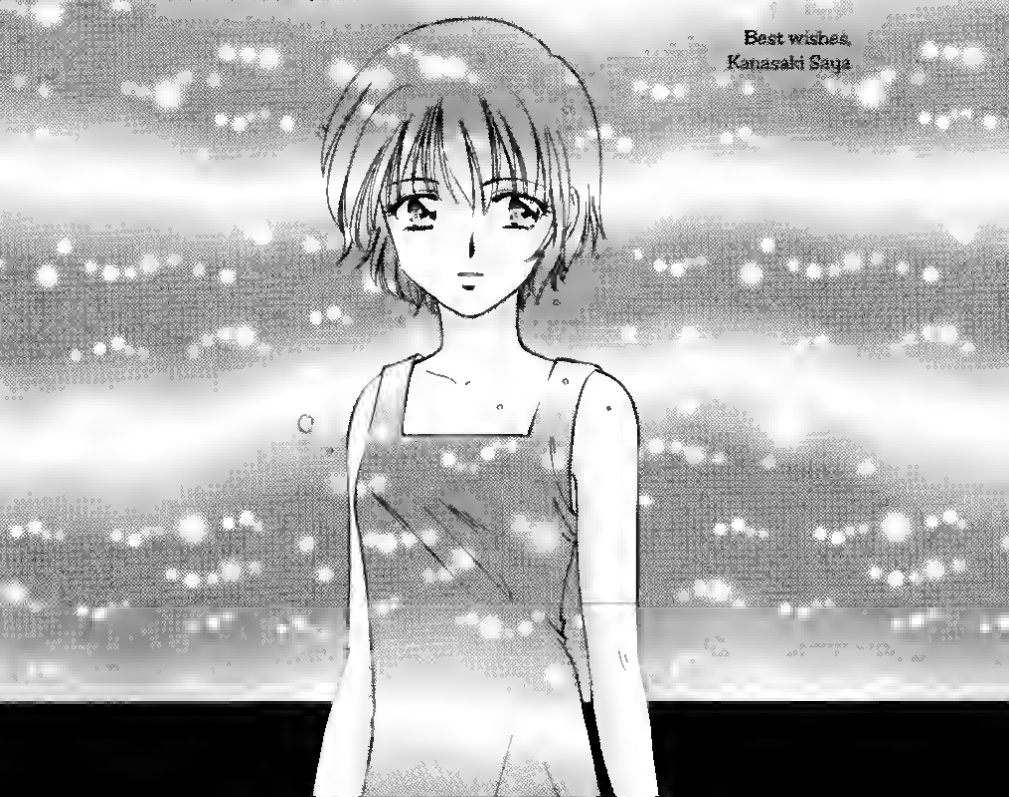
Today is a good day for something new! And thus I quickly got started on the manuscript.

From the first pictures (well, though you probably haven't seen the content yet) and from the description of that crazy run, I hope you will be able to understand just how much I got sucked into it.

It's a half-baked book, but please enjoy it at least a little if you would.

Till the next time, then.

Best wishes,
Kanasaki Saya



No...
I'm sorry...
I'm so sorry!
Mireille...!

Hah
Oh... You're awake?
カチャ
A dream?

Hmm?
Mireille!
...You're afraid? Why?
Because you have been killing people? It is a bit late for that...
The Manor was not my place after all...

That's for sure.
I... Where should I go now?
Mireille...
...By 'your place', did you mean simply the place where you live?
You know, Kirika...

...it's here.
I am sure...
It is not land, nor the place that gives you shelter.
I believe it is the place where your heart remains.
Here?

Are you planning to be on your own again?
Mireille...
I...
That's why...
I have taken away your place, Mireille.
It hurts so much...
I don't know...

Mireille...
I'm... getting soft...
...Let this be your place for the time being, then.
You're gonna stay here till you are sure! Okay?
Because Mireille forgives me...
Is it... all right if I stay here...?

And yet you ask me something like this?
I seized your hand back then...

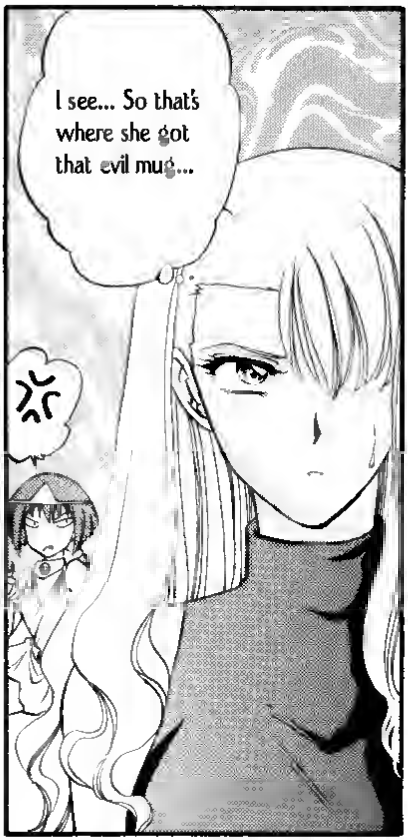
ポン
Yep!
I think... it's about time you made some tea.
And... I chose to grip that hand back.
Thank you, Mireille.

I have chosen Mireille above all.
I want to tell her some day...
That Mireille is my every-thing...
Merci!
END

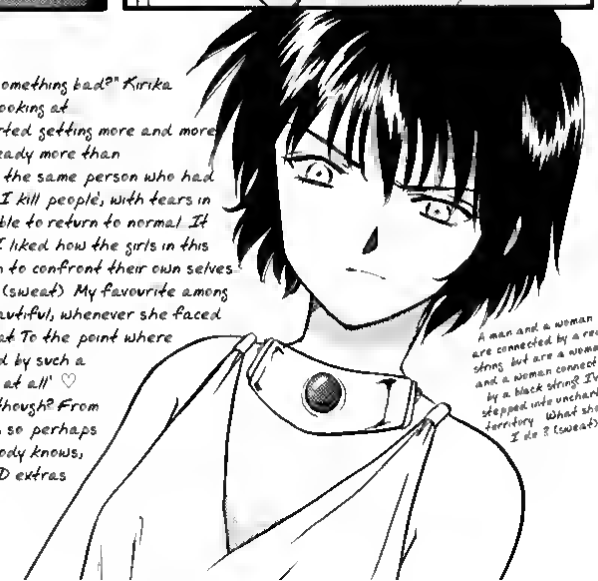
Mireille & Kirika

# Swimsuit

Hey... Did you bring a swimsuit with you?
A swimsuit?
I'll lend you one of mine... You can choose whichever you like!
As I thought... You didn't, did you.
I give up! Not even one did fit her...
.....



Black Kirika...
Gave me the vibe of a "Did you eat something bad?" Kirika. I wouldn't like to be the one she's looking at. From some point, her expression started getting more and more unfriendly. Eventually it became already more than scary. Couldn't even imagine she was the same person who had said earlier 'I don't feel sad when I kill people', with tears in her eyes. Well, good thing she was able to return to normal. It was thanks to Mireille, was it not? I liked how the girls in this story were able to find the strength to confront their own selves. I should follow their example, too... (sweat) My favourite among them has to be Mireille. She is so beautiful, whenever she faced the screen my heart would skip a beat. To the point where I would think, 'If I were to be killed by such a beautiful murderer, I wouldn't mind at all' ♡
I wonder how old could Mireille be, though? From Kirika's height I gave her around 17, so perhaps somewhere in her twenties? If anybody knows, please tell me. I wanna see the DVD extras soon...
Fin.


A man and a woman are connected by a red string, but are a woman and a woman connected by a black string? I've stepped into uncharted territory. What should I do? (sweat)

## Chloe's Fantasies, part 1

Stalker mode

# Chloe's Fantasies, part 2

I kissed her, too!
I took a bath with her...
?
Next is... the ○○○○♥ as trained with Althena!
KYAAAA! SO EMBARRASSING!!
Ah, wait...!
Yes...
Let's go, Kirika.
So that the fork does not remain in her chest...
Chloe's last breath...

I guess you won't get it if you haven't seen the anime...

Afterword

I ran out of time and it turned into quite a lousy book, but how was it?

I wanted to draw more Chloe, but let's stick to the main duo for now...

They share the bond of Noir, but what is more important, they've become somewhat of a family♡ - was what I intended to draw.

Kirika's "clingy child" mode, though... well, guess it's alright, since she's only 17♡ I suppose.

I just hope she will be happy with Mireille.

Also, y'know .. When Chloe died, I cried together with Kirika. Chloe was so straightforward, her death was really devastating~.

Just when I got used to how (terribly) her voice didn't suit her face, with that fork...!!

And there goes any possibility of a love triangle. Kirika is quite the femme fatale, isn't she? (Well, since she's so cute, guess there's no helping it...)

In fact, the one with whom I immediately fell in love was Mireille. I'm weak against beautiful blondes...

(I'm the type who easily falls for maidenly, strong and independent women...)

In the end she turned out to be a normal lady, but... let's have a look around (laugh)... there are still many people, so guess it's fine. But she's a fine maiden!!

She has grace. She's kind, and she has the strength to forgive. To Kirika, she must appear utterly radiant! When the last line was spoken -'That's why I am searching for the light!' - I imagined that rather than Mireille, it was Kirika, enshrouded in darkness, who spoke in those words... and in my dream, the light she spoke of was Mireille♡

Perhaps she could have chosen to be with Chloe, the symbol of her dark self, but once she met Mireille, Kirika decided to chase the light.

Aah, poor Chloe~.

Well, I'm having all kinds of wild fantasies, but all's well that ends well! I guess.

None of my friends have watched it (that said, even I started watching from the episode 20 forward...) and it feels quite lonely, so maybe by publishing this book I will be able to popularize the show at least a little, I suppose... (Well, also because everyone likes homos... that's to say, I do as well, but...)

I wonder how it is going to be received... Well, anyways. It was fun, being able to draw a lot of beautiful women.

And thus, let's meet again in the next book.

Kanasaki Saya

COLOPHON

NOIR FAN BOOK

# ROSA BOUQUET

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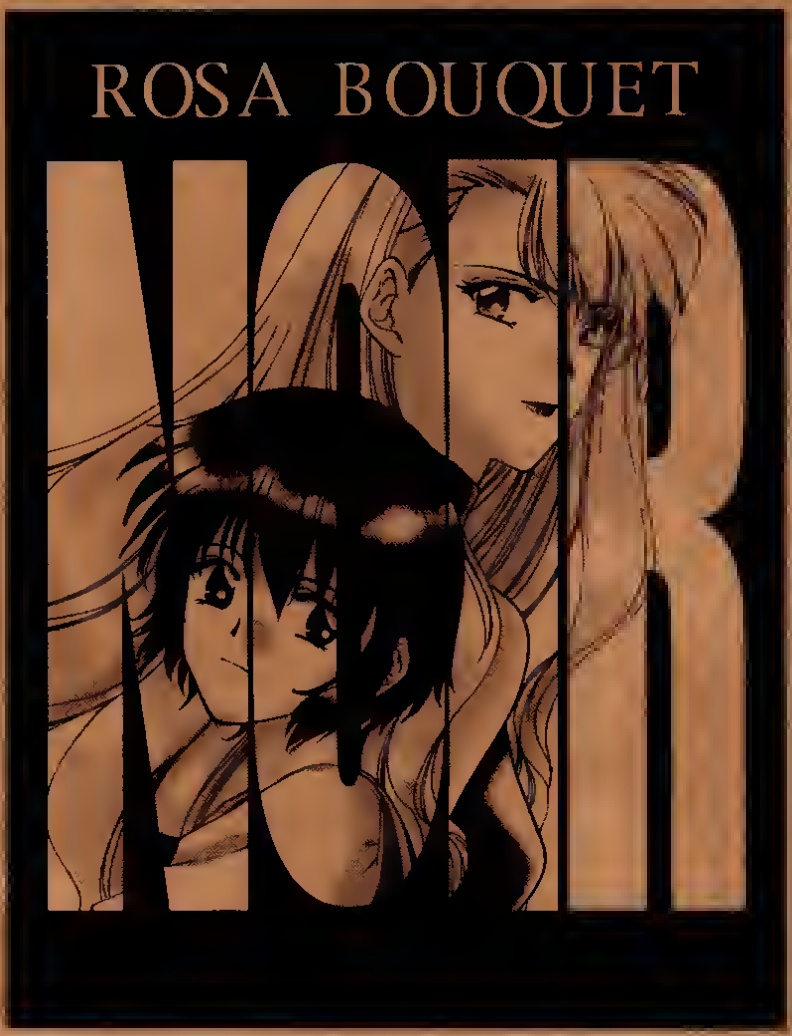


NOIR FAN BOOK

Mireille&Kirika

**PRESENTED**

**BY**

**SAKUYA**

WINGS OF YURI